

MY OWN SPACE

Words by FRED EBB
Music by JOHN KANDER

Freely, flowing

mp
With pedal

E♭maj7 *A♭/B♭* *E♭maj7* *A♭/B♭*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a flowing melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B♭ and E♭). The first four measures are marked with the chords *E♭maj7*, *A♭/B♭*, *E♭maj7*, and *A♭/B♭*. A 'With pedal' instruction is placed below the first two measures.

E♭maj7 *Fm7/E♭*

I won't need much, just my own space;
run, some place to hide,

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note chord *E♭maj7* and continues with a half note chord *Fm7/E♭*. The lyrics are: "I won't need much, run, just my own space; some place to hide,". The piano accompaniment provides harmonic support with chords and a steady bass line.

Fm7 *Fm7/B♭*

a lit - tle time with my own thoughts in my own
where there is no one else but me to meet in -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line features a half note chord *Fm7* and a whole note chord *Fm7/B♭*. The lyrics are: "a lit - tle time with my own thoughts in my own where there is no one else but me to meet in -".

1 *E♭maj7* 2 *Dm7*

space. Some place to side.

The final line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a whole note chord *E♭maj7* and ends with a half note chord *Dm7*. The lyrics are: "space. Some place to side.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2').

Dm7/G
G13
G9#5
C(add9)
Cmaj9
C6/E

I love you more _____ than I can

Dm7
G9
G13
C(add9)
Cmaj9

ev - er say. I love you more and more and

Cmaj7/E
Fm7
Bb7sus
Bb13

more with ev - 'ry pass - ing day. Al - low me

Ebmaj7
Fm7/Eb

light, a breath of air;

Fm7 Fm7/Bb Gm7b5

leave me the on - ly thing I own we can - not share.

Gm7b5/C C7b9 Fm9 Bb13 Bb13/Ab

Just leave me that, Just my own space, sweet love of

To Coda

Gm7b5 Gm7b5/C C7b9 Fm9 N.C. Fm9/Bb N.C. Fm/Bb

mine. Just leave me that, just my own space, and we'll be

Ebmaj7 Bb13 Ebmaj7

fine.



Fm7/Eb Fm7

I love you

Fm7/Bb Dm7b5 G7 Dm7/G G13 G7#5 D.S. al Coda

I love you

CODA Fm9/Bb N.C. Fm/Bb Ebmaj7 Ab/Eb

space, and we'll be

Ebmaj7 Ab/Eb Eb

fine.